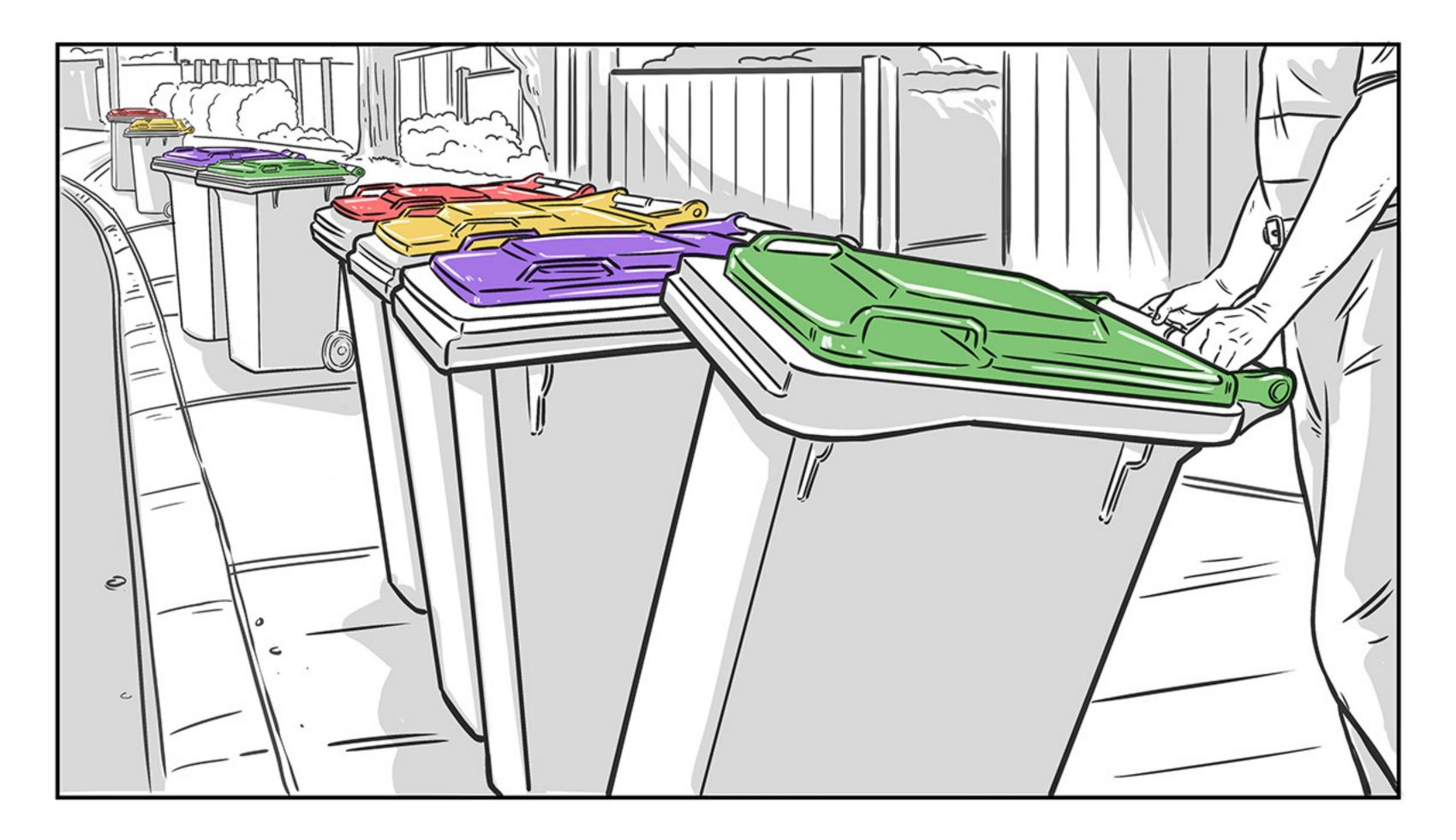


SASHA FOWLER



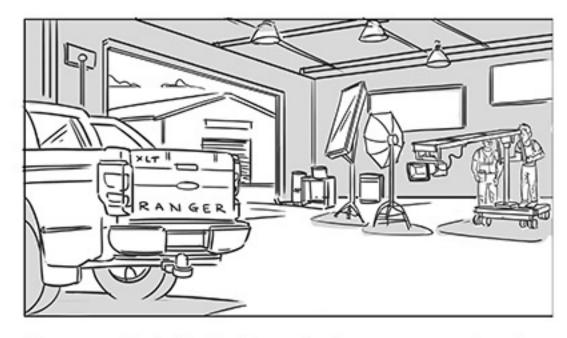






Ford Q2 Ranger XLT 30 Sec 1_2

Deals that sell themselves



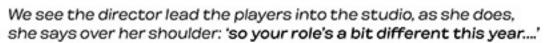




We open on the inside of a film studio where we see people setting up a Ford TVC shoot. The camera pans to show a Ford Transit pulling up to the studio entrance. The three players step out.

We cut to a tighter shot. The director warmly welcomes the players, shaking their hands, while a production runner hands out various production items; a tripod, an SLR camera, a pair of gaffer gloves and a tool belt. The players look confused.





VO: The Ford 2021 deals are so good, they sell themselves...



We cut to a wide inside a busy film studio. The new Ranger XLT sits in the middle against a white background. There is a lot of movement around the car with various production staff carrying out different jobs.

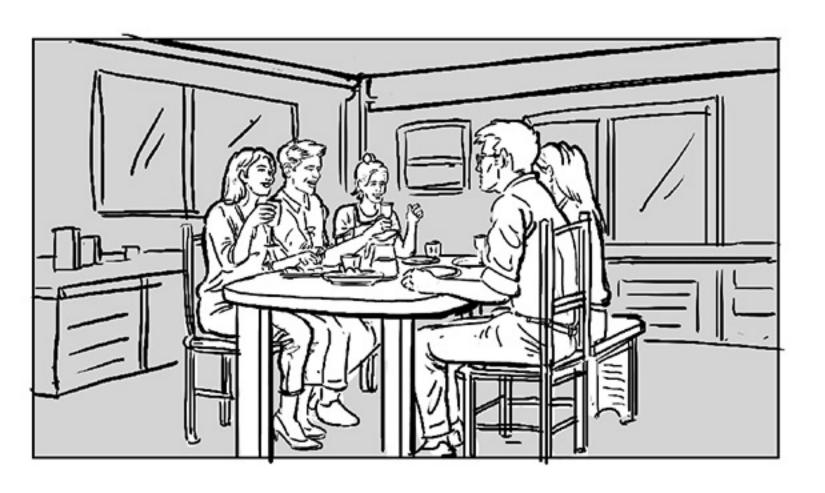


VO: with 17" Alloy Wheels,

VO: Like the Ranger XLT 2WD,



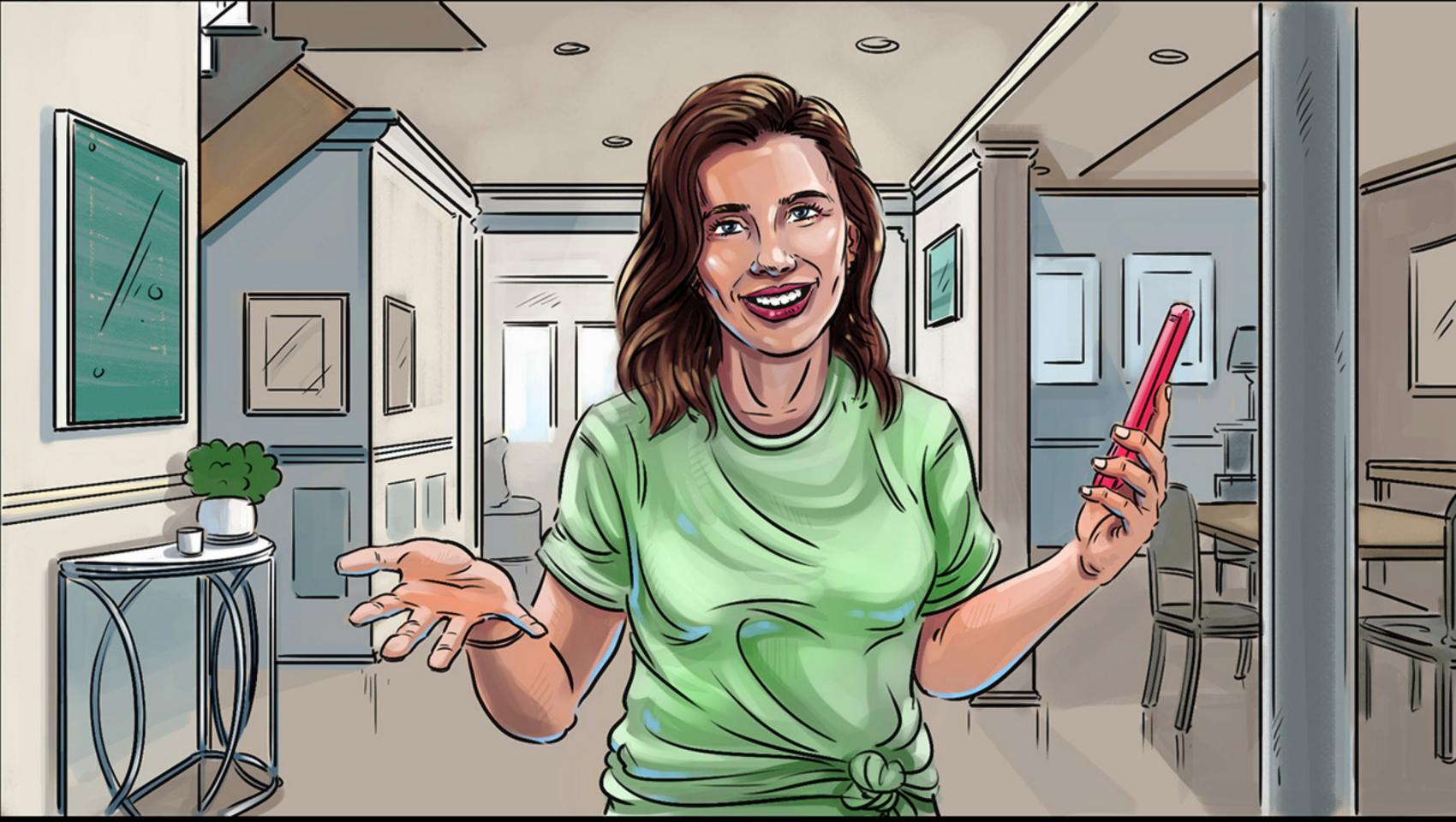




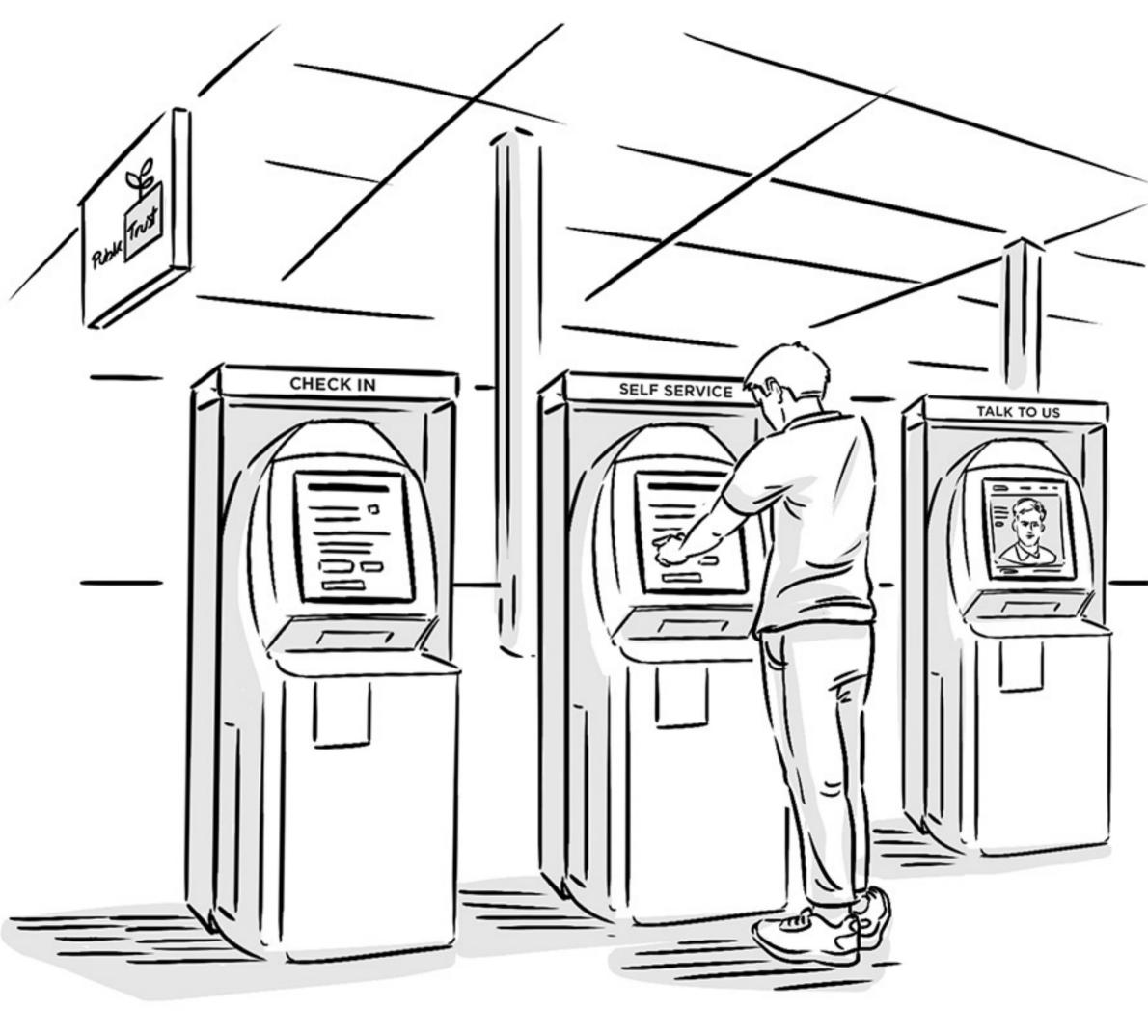


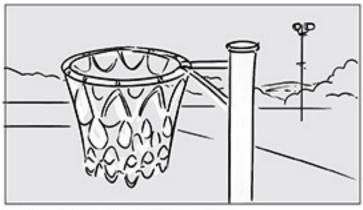








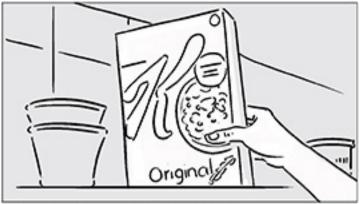




Early morning, New Zealand. Just pre-dawn. Open on an outdoor netball goalpost. We rise up to the circle of the hoop.



Transition to a circular bowl being taken from a kitchen shelf.



And a SPECIAL K pack taken from the pantry. CU on the SPECIAL K pack.

Rise with us. Rise early.

barrier, focused and determined.





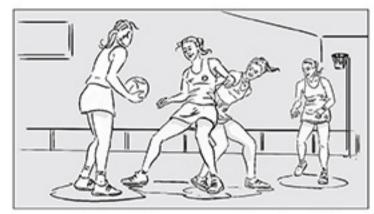
They high five. Cute. And we cut to:



A darkened gym. It's still early as KARIN and KATRINA tackle their chosen exercise machines:



Cut to MAIA spotting AMELIARANNE on the weights. Rise above expectations. Raise the bar. CU on AMELIARANNE's face as she pushes through the pain



Stay on AMELIARANNE's face as we transition to the netball court. All 4 PLAYERS are now passing the ball around in a competitive training session.



Rise together, as one. Cut to our 4 PLAYERS now in a circular huddle, led by AMELIARANNE. Their hands rise from the huddle.



Cut to grains ingredients shot. Rise with protein for muscle...

Rise to the challenge.



Cut to netball action shots on court with our PLAYERS. Strength, a clash.



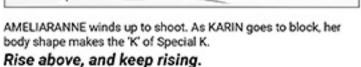
Transition to cereal and milk product 'clash' shotiron for energy.

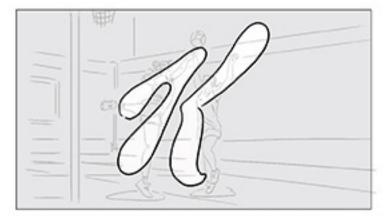


Cut back to on court. KATRINA defends against AMELIARANNE on attack. MAIA and KARIN also in shot, possibly a 2 v 2 practice game scenario.



body shape makes the 'K' of Special K.





We then transition to the K on the packshot in our endframe:



Packshot plus Silver Ferns logo. Special K. Powering you.

